LEEBOYD

Alan Thomson: Director

Year of Qualification: 1994 (RIBA PT3)

Date joined Practice: 1996

Qualifications: BSc Arch, BArch(Hons) 1st

Professional Membership: ARB

Background and Experience:

Alan has been a Lee Boyd Director since 2001 and is responsible for the design and coordination of a variety of exciting projects. He is a talented designer, with a design approach suited to the restoration and reorganisation of existing buildings, bold and contemporary new build, often in difficult contexts and the coordination of complex solutions to meet changing uses.

Alan has worked successfully with many public and private organisations including major funding bodies on a range of projects and has particular experience working with multi faceted client teams where consultation and wider accountability are required to drive the project. He has considerable experience working with communities, congregations and project stakeholders to promote consultation and collective responsibility.

He has worked in many of the key public buildings in Scotland, including the National Museum of Scotland, Wallace Monument Visitor Centre, National Galleries of Scotland buildings and several Listed church buildings. Recent experience includes a commission with the Edinburgh World Heritage Trust to consider the potential conversion of The Tron in Edinburgh to create a World Heritage Centre.

Much of Alan's time is spent working with church communities finding ways to adapt and improve period church buildings so they can be sustainable for the next generation of users.

- Project Director for Feasiblity Study to extend and upgrade the Braeport Centre, Dunblane, involving new and improved public facilities in a listed former school

- Project Director and Designer for modernisation of Blackhall St Columba's Church in Edinburgh. The project which will be split into two phases, includes a complete refurbishment of the sanctuary and a new entrance and welcome area as part of upgading to the supporting halls complex.

- Project Director for the refurbishment and reorganisation of St George's West (A Listed) to provide flexible and multi purpose space to allow Charlotte Chapel to grow further.

- Project Director and Designer for Queen's Cross Church, Aberdeen, a project to make better use of their facilities and increase their community presence in the locale. Completed in 2018, the new extension to the church incorporates a café enterprise that acts as a focal point within the complex and as a destination for church users and the community.

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Alan Thomson: Director - continued

- Project Director for new build community hub in Gorebridge, creating a mixed use, flexible facility. The project was awarded a significant capital fund by the Big Lottery.

- Project Director for a new build church in Monifieth, providing a modern building for the 21st Century, uniting the congregations of 3 existing churches within their purpose built accommodation.

- Project Director for an Option Appraisal Study and conversion of the Coach Houses at The Haining in Selkirkshire, a Grade A Listed country house. The initial study and phase 1 involved Condition/structural surveys.

- Designer and Project Director for a New Visitor Centre at the National Wallace Monument near Stirling. The new building provides improved visitor facilities in a sensitive landscape.

- Project Director for new visitor centre at the Beefeater Gin Distillery in Kennington, London. Working in collaboration with a design consultant in London, we have created an exciting solution for the new visitor experience.

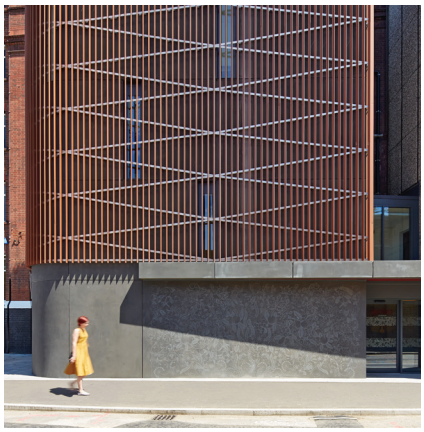
- Designer and Project Director for alterations to St Paul's and St George's Church. The project has revitalised the Grade A listed church with contemporary alterations such as new balconies, entrance pavilion and multi purpose space that give it a sustainable future.

- Designer and Project Director for the restoration of the Grade B Listed Garrison House, situated on the Isle of Cumbrae, mixed use public and visitor facilities. This project involves the intervention of contemporary space into a conserved listed fabric. Principal funding by HLF, ERDF, HS, NAC.

- Designer and Project Architect for an extension to Greenbank Parish Church in Edinburgh, which provides multi purpose church and community facilities.

- Project Director and Designer for new build housing, incorporating church halls, at Boswall Parkway in Edinburgh for Port of Leith Housing Association.

- Designer for £14m new build headquarters building on Edinburgh Park for Adobe Systems.

- Project Architect for rehabilitation of the C Listed Dunedin Harbour, to provide landmark accommodation for Edinburgh's homeless. The project challenged the pre conceptions about the nature of such accommodation.

- Joint Project Architect for Early People Exhibition, which created a permanent exhibition housing Scotland's rich archaeological collection. Some 5000 objects are displayed within an intellectual framework, conceived by the curators, and further enhanced by the work of two distinctly different artists, Sir Eduardo Paolozzi and Andy Goldsworthy.